



MUSICIANS' UNION MUSIC WRITERS' SECTION



COMMISSIONING CONTRACT FOR ARRANGERS

(N.B. This does not include Music Preparation, ie. Copying Parts)

Clause 1

An Agreement dated 20..... between of
.....hereinafter referred to as the Commissioner
and..... of
..... hereinafter referred to as the
Arranger whereby the Arranger undertakes to make an arrangement of

TITLE(S)	COMPOSER(S)/AUTHOR(S)	PUBLISHER(S)

(Please use continuation sheet where necessary)

hereinafter referred to as "the commission"
and

- (a) the Commissioner undertakes to pay the sum resulting from the application of Musicians' Union/MWS General Rates to the arrangement hereby commissioned.
- (b) the Commissioner undertakes to pay an amount of (such amount being not less than the Musicians' Union/MWS General Rates prevailing at the time of this Agreement).

(Delete (a) or (b) as necessary)

Clause 2 - USES

Under this Agreement the arrangement is provided and the commissioner acquires the use of the arrangement under the following options and fee structures: (tick appropriate option A or B)

Option A

The purchase of a single primary use selected from the following menu; each single use attracting a fee of 100%, and any subsequent single use attracting a fee of 100% of the original fee.

(PRODUCTION TITLE)

- (i) Commercial Retail Audio
- (ii) Radio production
- (iii) Television production
- (iv) Commercial Retail Video
- (v) Cinema Film

- (vi) Live Performance
- (vii) Staged Theatre Production
- (viii) Jingle
- (ix) Library Music
- (x) Other

(Tick appropriate boxes to indicate which use/uses are to be purchased)

Option B

The purchase of a 'bundled' rights package attracting fees as specified:

(PRODUCTION TITLE)

(i) Radio, TV & Cinema Film 180%

(ii) Cinema Film, Commercial Retail Video
& Commercial Retail Audio 180%

(iii) Staged Theatre Production & Cast Album 200%

(Tick appropriate boxes to indicate which use/uses are to be purchased)

Clause 3

Further uses beyond those contracted, are subject to the further consent of the Arranger and agreement on further use fees.

Clause 4

In the event of the Commissioner requiring a further adaptation of the arrangement hereby commissioned the Arranger shall have the first option to undertake such further adaptation.

Clause 5

The Commissioner shall own the property in the manuscript of the arrangement for the uses specified in Clause 2 above. Subject to the reasonable requirements of the Commissioner the Arranger shall have access to the manuscript for reference or copying.

Clause 6

The Arranger undertakes to deliver the arrangement in printed and/or manuscript form on or before and the Commissioner undertakes to make full payment in accordance with Clause 1 above by

Clause 7

The Commissioner undertakes to obtain all licences and consents necessary for the Arranger to fulfil the Commission and fully indemnifies the Arranger in respect of any claims.

Clause 8

The Arranger retains the copyright in the arrangement hereby commissioned and hereby asserts the right to be identified as author thereof.

Signed:

Commissioner

Signed:

Arranger

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THE COPYRIGHT IN THIS CONTRACT BELONGS TO THE MUSICIANS' UNION, 60/62 CLAPHAM ROAD, LONDON, SW9 0JJ